



Gallipoli Memorial Club
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COMMÉMORATING ANZAC DAY IN ISOLATION: 2020 GALLIPOLI ART PRIZE VIRTUAL TOUR



Gallipoli Art Prize 2020 Winner: Alison Mackay 'Breathe'

The Gallipoli Memorial Club have launched a virtual tour of this year's Gallipoli Art Prize, offering one innovative way for people to commemorate Anzac Day during coronavirus restrictions.

The online virtual tour can be accessed at <https://www.gallipoliartprize.org.au/virtual-tour/>. Viewers can 'walk through' through the exhibition of 35 finalist works in the exhibition space at Merrylands RSL and click on each work for more information and the artist's statement.

Now in its 15th year, The Gallipoli Art Prize invites artists to respond to the broad themes of loyalty, respect, love of country, courage and comradeship as expressed in the Gallipoli Club's creed. The works do not need to depict warfare, nor do they need to relate, directly or

indirectly, to any conflict.

THE GALLIPOLI MEMORIAL CLUB CREED: "We believe that within the community there exists an obligation for all to preserve the special qualities of loyalty, respect, love of country, courage and comradeship which were personified by the heroes of the Gallipoli Campaign and bequeathed to all humanity as a foundation for perpetual peace and universal freedom".

The works in the Gallipoli Art Prize often tell personal and emotional stories. Each artist responds differently to the Gallipoli Club's creed, making it a unique and diverse collection. The artworks are accompanied by an artist statement providing poignant insight into their work.

Included in the exhibition are Alison Mackay's powerful winning work 'Breathe' depicting nine gas masks from WWI and WWII. The work was created in response to the Gallipoli Club's creed and her harrowing personal experience of the recent bushfires on the NSW South Coast. The judges also highly commended 'The Telegram' by Lori Pensini of Boyup Brook, WA for her painting of a woman receiving devastating news via telegram and 'Major Smith's Petrichor' by Diedre Bean of Newcastle, NSW for her watercolour of L1A1 gas-operated semi-automatic rifle, the standard issue personal weapon for Australian soldiers during the Vietnam War.

"We are thrilled to be able to offer this exhibition for people to experience via a virtual tour using 360-degree photography. It has all come together very quickly and we would like to thank Merrylands RSL, all the artists and the hard-working team of creatives who have made this possible," said John Robertson, President of the Club and one of the judges of the prize.

"At a time when we are suffering great fear and loss worldwide, The Gallipoli Art Prize provides an important opportunity to reflect on periods of hardship in our collective history, including the 1919 influenza pandemic, and to commemorate those qualities that helped us through adversity."

View the virtual tour at www.gallipoliartprize.org.au

(end)

2020 Gallipoli Art Prize

Winner: Alison Mackay *Breathe*

Highly Commended: Lori Pensini *The Telegram*

Highly Commended: Diedre Bean *Major Smith's petrichor*

Finalists:

Andrew Tomkins	Slaters Knoll, The Morning After the Night Before
Belle Raine	Vapor
Betina Fauvel-Ogden	In Memory of My Grandfather
David McKay	Silences
Elise Judd	The History Lesson
Elizabeth McCarthy	With Fixed Bayonets they went Straight up the Hill singing Tipperary
Emma Rebecca Liu	Thus Soldiers Jobs were Carried on
Errol Barnes	The Field
Fleur Stevenson	Heartland
Geoff Harvey	Gallipoli Narrative

Jessica Guthrie	Arlo's Bugle
Julianne Allcorn	Hidden Beauty
Kristin Hardiman	Postcards of War
Leigh Hooker	The Crucible
Margaret Hadfield	Weary
Mark Emerson	Lost Digger of Vignacourt
Mark Middleton	A Calm Moment
Maryanne Wick	Under a Blood Orange Sky
Michael John Lodge	Geese on the Somme WW1
Michael Miller	Here they Come Lads
Nick Howson	December 17 Shell Green
Nicola Wilson	Ode to Olly
Paul Gorjan	Flying Officer
Peter Smeeth	First Australian P.O.Ws
Philip Meatchem	Ivor Hele, War Artist
Raj Panda	Lest We Forget
Rodney Pople	Hopes and Dreams
Ross Townsend	Spirits of Hellfire Pass
Sally West	Troops Swimming at Anzac Cove
Sam Dabboussy	Prelude 1915
Shonah Trescott	Ode to Private Furguson
Sue Macleod-Beere	Private James Martin, 14 years old

Gallipoli Art Prize Previous Winners

2006 Margaret Hadfield	<i>Ataturk's legacy</i>
2007 Lianne Gough	<i>Glorus fallen</i>
2008 Tom Carment	<i>Max Carment, War Veteran (the last Portrait)</i>
2009 Euan Macleod	<i>Smoke/Pink landscape/Shovel</i>
2010 Raymond Arnold	<i>The dead march here today</i>
2011 Hadyn Wilson	<i>Sacrifice</i>
2012 Geoff Harvey	<i>Trench interment</i>
2013 Peter Wegner	<i>Dog with Gas Mask</i>
2014 Idris Murphy	<i>Gallipoli Evening 2013</i>
2015 Sally Robinson	<i>Boy Soldiers</i>
2016 Jiawei Shen	<i>Yeah, Mate!</i>
2017 Amanda Penrose Hart	<i>The Sphinx, Perpetual Peace</i>
2018 Steve Lopes	<i>Exposed Wood, Mont St Quentin</i>
2019 Martin King	<i>War Pigeon Diaries</i>

www.gallipoliartprize.org.au

MEDIA CONTACT

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MEDIA ASSETS

Please [click here](#) for media assets including image of winning and highly commended works and artist statement.

https://www.dropbox.com/sh/h9hkl0jhwzx4n7u/AACYujb2PE5XE8SwSd_hxt-xa?dl=0