

MEDIA RELEASE

February 2019



Photo of Madeleine Easton by Steven Godbee

Australia's dedicated Bach Ensemble
Bach Akademie Australia
presents
Ascension

Cantata 'Weinen, Klagen, Sorgen, Zagen' BWV 12
Cantata 'O Ewigkeit, du Donnerwort' BWV 20
'Lobet Gott in seinen Reichen' - Ascension Oratorio. BWV 11

Friday 29 March, 8pm
St Francis of Assisi Church Paddington

Saturday 30 March, 8pm
St Patrick's Cathedral Parramatta

"With fire in her belly and a spirit of enterprise, Madeleine Easton is a musician after my own heart." Sir John Eliot Gardiner CBE, HonFBA, Conductor, Patron of Bach Akademie Australia.

Internationally acclaimed Australian violinist, director and concertmaster Madeleine Easton, founded Bach Akademie Australia, an Australian ensemble to rival any instrument ensembles around the world to bring the great musical tradition of Europe to Sydney.

In March, the music of J.S. Bach will come alive in Sydney at two very special performances. Bach Akademie Australia and their newly formed choir will perform two of Bach's greatest Cantatas and the rarely performed Ascension.

Join the Akademie for the heartbreaking BWV 12 featuring the celebrated Australian Oboist Emma Black, the thunderous BWV 20, Bach's homage to the French musical style, and the joyous Ascension Oratorio.

For the first time, Bach Akademie Australia will perform with a full choir of hand-picked singers from around Australia including four internationally regarded vocal soloists:

Amy Moore (Soprano), Tobias Cole (Alto), Richard Butler (Tenor), David Greco (Bass)

Graduating from Sydney Conservatorium of Music with first class honours under the tutelage of Alice Waten and Chris Kimber, Madeleine has gone on to forge a successful career as a director, concertmaster and performing with some of the world's greatest ensembles.

Madeleine has performed as both guest and permanent concertmaster with the Orquesta Sinfonica de Madrid under the batons of Thomas Hengelbrock and Paul McCreech, the Gulbenkian Foundation Orchestra of Lisbon, The English Baroque Soloists under Sir John Eliot Gardiner, the Australian Brandenburg Orchestra, The Kings Consort, The Gabrieli Consort, the Musicians of the Globe, The Independent Opera Company, London Orchestra da Camera, Orchestra Nova, the Guildford Philharmonic, Bath Philharmonia, Southern Sinfonia, Florilegium, the Melbourne Symphony Orchestra and the Northern Ballet Orchestra of England. She was appointed concertmaster of The Hanover Band in 2006 and continues to perform with them as both leader, director and soloist.

Madeleine's flair of combining both period and modern styles of violin playing has led her to form a special relationship with the Royal Academy of Music in London. She has directed the Bach Cantata Series since its inception in 2009, directed the Baroque Orchestra, the First String Orchestra and the Modern Instrument Period Orchestra.

One of the Akademie's mandates is to create an atmosphere of learning and education. Bach Akademie Australia's featured artists and soloists will give masterclasses, individual lessons and lectures wherever we perform to foster a spirit of education and scholarship.

"There was definite joy in our hearts from an instructive and joyous performance of an entire evening of JS Bach." Paul Nolan, Sydney Arts Guide

"Here is an excellent and ambitious new ensemble, each of its musicians expertly trained by the best in the world and all carrying significant international experience, creating a standard of Baroque performance rarely heard in Australia." David Barmby, ArtsHub

"Under precise and accurate guidance from artistic director Madeleine Easton, who conducted with her violin bow as is the European custom, Bach Akademie Australia

produced a lush, full ensemble sound that truly did allow the beauty of Bach to wash away the concerns of the outside world.” Canberra City News

Friday 29 March at 8pm

Venue St Francis of Assisi 457-459 Oxford St Paddington

Bookings <https://baa20191.floktu.com> or phone 0411 144 402

- Bach Cantata BWV 12 'Weinen, Klagen, Sorgen, Zagen'
- Bach Cantata BWV 20 'O Ewigkeit, du Donnerwort'
- Bach Ascension Oratorio BWV 11 'Lobet Gott'
- Soloists: Amy Moore (Soprano), Tobias Cole (Alto), Richard Butler (Tenor), David Greco (Bass)

Saturday 30 March at 8pm

Venue St Patrick's Cathedral 1 Marist Place Parramatta

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<http://www.bachakademieaustralia.com.au>

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MEDIA CONTACT

Jacqui Bonner Marketing
Jacqui 0411 473 198

jb@jacquibonnermarketing.com
Kelly 0411 581 640

MEDIA ASSETS

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