

Listing of Artists exhibiting in the tour

Below is a full listing of Artists and Artwork that will go on the tour. Please note – that as this prize is conducted in Australia for Australian and New Zealand artists, a similar prize is conducted in Turkey to reflect the ANZAC spirit. As such, a selection of Turkish art winners will also be on display with the exhibition. The final 2015 winner has yet to be announced; this is conducted just prior to Anzac Day each year, and will also be included in the touring artworks.

Gallipoli Art Prize

Artist	Year	Artwork
Margaret Hadfield	2006	188 x 100cm <i>Ataturk's legacy</i>
Lianne Gough	2007	110 X 76cm <i>Glorus fallen</i>
Tom Carment	2008	116 x 50 <i>Max Carment, War Veteran</i> (the last Portrait)
Euan Macleod	2009	84 x 120 <i>Smoke/Pink landscape/Shovel</i>
Raymond Arnold	2010	112 x 153 <i>The dead march here today</i>
Hadyn Wilson	2011	120 x 110cm <i>Sacrifice</i>
Geoff Harvey	2012	95 X 200cm <i>Trench interment</i>
Peter Wegner	2013	138 x 102 <i>Dog with Gas Mask</i>
Idris Murphy	2014	130 x 122cm <i>Gallipoli Evening 2013</i>
To Be Announced	2015	

Canakkale Art Prize (held in Turkey each year)

Hakan Yeles	2006	118 x 90cm	Untitled
Cidgem Yilmaz	2007	100 x 120cm	Untitled
Asuman Tuncay	2008	120 x 100	<i>Grandchildren of the heroes</i>
Semral Saglam	2009	120 x 120	<i>Another day started</i>
Nergis Zengin	2010	100 x 100	<i>Without interpretation</i>
Sema Sevgen	2011	80x100cm	<i>The letters</i>
Bulent Ufuk Camlibel	2012	100x120cm	<i>Despite everything</i>
Samet Dogan	2013	100 x 120cm	<i>Remaining</i>
Gamze Soykan	2014	120 x 90cm	<i>Two flags one heart</i>

Full artist's statements are available on each artwork.

Examples of past winning entries for the Gallipoli Art Prize

2014 WINNER

Idris Murphy

Gallipoli Evening 2013

Acrylic on Board 130 x 122cm



Artist Statement

The image was painted after spending some time in and around Gallipoli in May 2013. "At first I was working on a series of small works mostly at Brighton Beach and the Nek. I had been prepared for a certain degree of what might be called melancholy, however I was not expecting or prepared for this place of legends, to also be beautiful. This work, painted back in my studio is a response to that irony. "Evening" is both a sense of actual time and a metaphor for that experience of the place.

<http://gallipoli.com.au/art-prize/idris-murphy/>

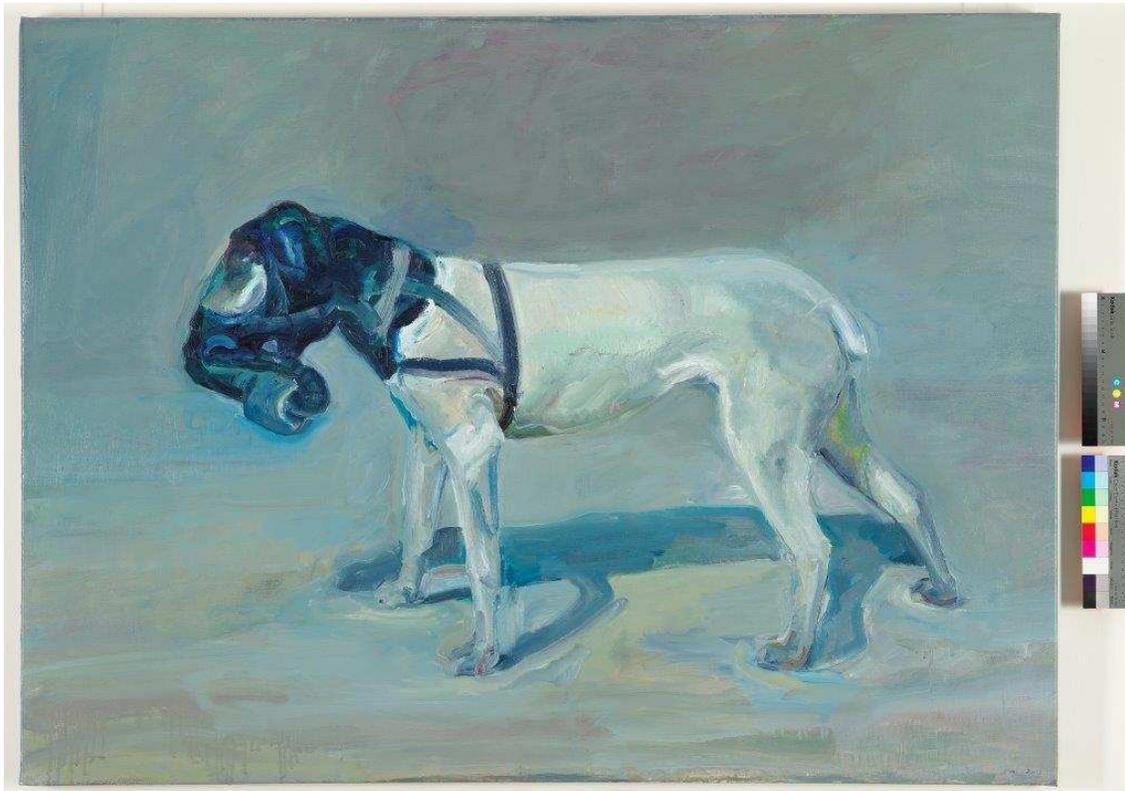
2013 WINNER

PETER WEGNER

Dog with gas mask

Oil on Canvas

138 102cm



Artist Statement

My image of a dog with a gas mask is as much about the bond that exists between man and dog as it is about the hideousness of war. From 1915 onwards, gas was used as a weapon of war and the mateship that we associate with Gallipoli spirit was extended to the dog. Speciality masks were made for the canine (as well as for horses). The relationship between man and dog has played an important role in conflicts right up to the present time in Afghanistan.

In the heat of battle dogs were used as messengers, sentinels and on patrol. They also were used by the Red Cross to search for wounded soldiers and were just as important as moral boosters for soldiers. I feel that this image represents all the qualities that exist in mateship including the values of respect, loyalty, and comradeship.

In a time of war these human qualities extended to the care and guardianship of one of man's best mates, - an often forgotten member of the forces.

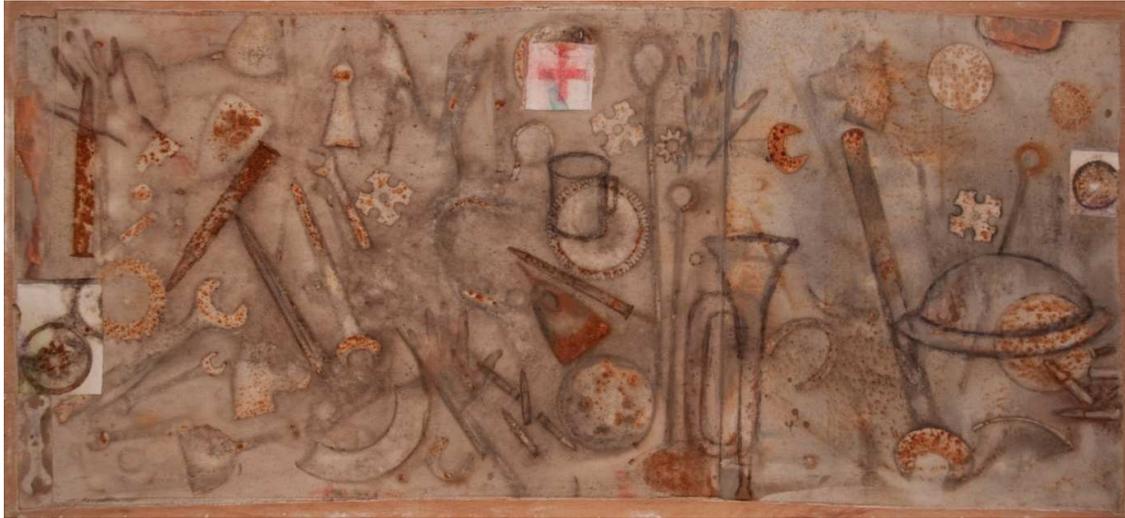
2012 Winner

GEOFF HARVEY

Trench Interment

Acrylic, Pastel, Rust on Canvas

95cm x 200cm



Artist Statement

My work looks at the relics & artifacts of war to tell the story of Gallipoli. "Trenched interment" symbolizes the aftermath of this conflict. Entombed & preserved like an archeological time capsule are the faded & weathered remains that tell the story of the soldiers existence below the ground. Here they lived, eat, slept, fort & often died in those sand bagged fortified trenches. Surrounded by the hardware of war, the ammunition, digging implements, spanners & their personal belongs are etched by time & history into the fabric of my canvas.

2011 winner

Hadyn Wilson

Sacrifice

Oil on Canvas 120 cm x 110 cm



Artist Statement

The work represents a meditation on war which combines the purposefulness of the military machine' - (represented by the grid-like patterns of WW 1 trenches taken from aerial photographs) with a montage of the more chaotic and subjective dimension of sacrifice.

This concept was inspired by the sculptor, Raynor Hoff who's work 'Sacrifice' at the ANZAC War Memorial to the fallen in Hyde Park, Sydney, depicts a naked, almost Christ-like figure which was very controversial in its day but represents powerfully what young men were incontrovertibly sacrificing, their bodies and their lives.

The concept of using the patterns of trenches as a structural base for the painting came from the discovery that Hoff who had served in France during WW1 was assigned the job of drawing maps and plans of trenches, based on aerial photographs supplied to him.