



Performing Lines

Performing Lines Limited ABN 66 003 986 061
5/245 Chalmers Street
Redfern NSW 2016 Australia
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MEDIA RELEASE - Monday, 23 June 2014

Australian Tour 2014

Mobile States present

Chunky Move's

KEEP EVERYTHING



Contemporary dance meets explosive electronic in this apocalyptic love-letter to humanity.

Following a critically acclaimed season in Melbourne in 2012, Performing Lines is excited to announce Chunky Move's *Keep Everything* national tour commencing in Adelaide on the 16th July and touring to Perth, Brisbane, Hobart, Sydney and Melbourne.

From the critically acclaimed, genre-defying Chunky Move comes *Keep Everything*, a fusion of dance and performance from one of Australia's most innovative choreographers, Antony Hamilton. Combining forces with ARIA award-winning musicians, Kim Moyes and Julian Hamilton, *Keep Everything* splices choreography, electronica, spoken text and improvised movement to trace human evolution from primates to robots and back again.

"...lights throb and growl while synthesisers (by The Presets duo Julian Hamilton and Kim Moyes) twinkle and blaze."

THE AUSTRALIAN

Hallmarked by Chunky Move's unpredictable, inventive style and showcasing three extraordinary Australian dancers, *Keep Everything* champions the absurd and sometimes vulgar nature of the spontaneous, by understanding that sometimes, it's important to keep everything.

"After watching this performance I think the future of contemporary dance is in safe hands."

DANCE AUSTRALIA



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Director & Choreographer	Antony Hamilton
Lighting Design	Benjamin Cisterne
Sound Design	Julian Hamilton & Kim Moyes
AV Design	Robin Fox
System Design & Operation	Nick Roux
Design Consultant	Paula Levis
Performers	Benjamin Hancock, Lauren Langlois, Alisdair Macindoe

Tour Dates

Vitalstatistix, Adelaide

16 - 19 July, 2014

PICA, Perth

23 - 26 July, 2014

Brisbane Powerhouse

31 July - 2 August, 2014

Salamanca Arts Centre, Hobart

6 - 9 August, 2014

Performance Space, Sydney

13 - 16 August, 2014

Arts House, Melbourne

20 - 24 August, 2014

PRODUCTION HISTORY Chunky Move Studios, Melbourne 14 – 23 June, 2012

Tour produced by Performing Lines for Mobile States, with the support of the Australian Government through the Australia Council, its arts funding and advisory body.

FOR NATIONAL MEDIA INFORMATION OR TO ARRANGE INTERVIEWS PLEASE CONTACT

Jacqui Bonner jb@jacquibonnermarketing.com or on 0411 473 198



MOBILESTATES
TOURING CONTEMPORARY PERFORMANCE, AUSTRALIA

**CHUNKY
MOVE**



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Bios and more info

Antony Hamilton - Direction & Choreography

Antony Hamilton trained in dance in Sydney, Perth and New York. He has performed with Chunky Move in numerous productions, including *Mortal Engine*; *Two Faced Bastard* and *I Want to Dance Better at Parties*. Along with Byron Perry he also created the production, *I Like This* for the Company. Hamilton has created works for The Lyon Opera Ballet; Australian Dance Theatre; Lucy Guerin Inc; Dance North; LINK; the Victorian College of the Arts; Stompin' and Rogue. Independent works include *Blazeblue Oonline*, the critically acclaimed *Black Project 1* and *Black Project 2* and the post-apocalyptic dance drive-in *Drift*. Hamilton was the inaugural recipient of both the Russell Page Fellowship in 2004, and the Tanja Liedtke Fellowship in 2009, which included a seven-week residency at RadialsystemV in Berlin. In 2012 Hamilton was an inaugural recipient of the Australia Council's Creative Australia Fellowship and went on to win the 2013 Helpmann Award for Best Choreography in a Dance or Physical Theatre Production.

Benjamin Cisterne - Lighting Design

Benjamin Cisterne is renowned for creating bold lighting designs integral to performance. Since completing his studies in 2002 at the Western Australian Academy of Performing Arts, Cisterne has been instrumental in the development of new techniques in lighting design for the performing arts and exhibition industries. Credits with Chunky Move include *Connected*; *It Sounds Silly* and *Mix Tape*. Cisterne has also designed for The Australian Ballet; Antony Hamilton Projects; BalletLab; Sydney Dance Company; Stompin'; Force Majeure; Lucy Guerin Inc; Dance North and Splinter Group.

Julian Hamilton & Kim Moyes - Sound Design

Julian Hamilton and Kimberley Moyes have been working together creatively for fifteen years. Their major project, the electronic duo The Presets, has gone on to great success domestically and internationally. Across the last nine years, they have released three critically acclaimed albums, *Beams* (2005) and *Apocalypso* (2008) and *Pacifica* (2012). *Apocalypso* went on to win several ARIA Awards including 2008's Album of The Year. In 2012 the pair released their third full-length album, *Pacifico*.

Robin Fox - AV Design

Robin is an artist straddling the often artificial divides between audible and visible arts. He was the sound and laser artist for Chunky Move's *Mortal Engine* and one of the composers for Chunky Move's *Connected*. As a performer his work has featured in festivals worldwide. Recent appearances include the Vancouver New Music Festival, Fri Resonans in Trondheim, a new work for the Henie Onstad KunstcenterOslo, Mois Multi Festival Quebec City, Musica Genera Festival Warsaw and the Yokohama Triennale.

Benjamin Hancock – Performer

Benjamin Hancock is a Melbourne-based dancer and choreographer and one of the three artists who have been commissioned for Chunky Move's 2014 Next Move program. For Chunky Move, Hancock has performed in *Assembly* and *Keep Everything*, he has also performed with Lucy Guerin Inc; Supple Fox; Katie Noonan & the Captains and with choreographers Cobie Orger; Frances Rings; Martin del Amo; Narelle Benjamin and Sue Healey.



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Lauren Langlois - Performer

Lauren Langlois completed a full time course in Classical Ballet with Marie Walton-Mahon Dance Academy and Contemporary Dance at the New Zealand School of Dance. She has previously performed for Chunky Move in *An Act of Now*, *247 Days* and has also performed with Sydney Dance Company; Australian Dance Theatre and for choreographers Stephanie Lake, Larissa McGowan, Lina Limosani, Lisa Wilson and Jacopo Godani. Langlois was nominated best female for a Green Room and Helpmann Award for her performance in *Keep Everything*.

Alisdair Macindoe - Performer

Alisdair Macindoe is a Melbourne based dancer and choreographer who trained in dance at the Victorian Collage of the Arts secondary and tertiary schools. For Chunky Move, Macindoe has performed in *Black Marrow*, *Connected*, *I Like This* and *Assembly*. He has also performed with Lucy Guerin Inc and Antony Hamilton Projects. Other performance highlights include his productions of *Bromance*; *525600LOVE*; *Pay No Attention to the Man Behind the Curtain* and Leigh Warren and Dancers', *Seven*. Macindoe was the 2012 recipient of the Green Room Award for Best Male Dancer for his years work for Chunky Move and Lucy Guerin Inc, including *Keep Everything*.

About Chunky Move

Chunky Move constantly seeks to redefine what is or what can be contemporary dance in an ever-evolving Australian culture. Their work is diverse in form and content encompassing productions for the stage, site specific, new-media and installation work.

Lead by internationally acclaimed Choreographer Anouk van Dijk, Chunky Move's multi-tiered programming initiatives nurture and underpin a strong and vibrant dance culture in their home city of Melbourne and create critically acclaimed and popular productions of scale for presentations nationally and internationally. In addition to their main stage performance activity, Chunky Move offers an extensive program of performer and choreographic development initiatives including our celebrated Next Move program, which commissions a new work by an emerging choreographer each year.

About Performing Lines

Performing Lines develops, produces and tours new and innovative Australian performing arts regionally, nationally and internationally.

Performing Lines is present at every level of the Australian performing arts sector. We work with emerging independent artists to help increase their skills and sector awareness; we produce the work of these artists as well as that of more established artists and companies; we connect artists with national and international presenters, and broker and manage the tours that result. Performing Lines has producers in Perth and Hobart as well as Sydney, partners and collaborators in every state and territory, and an increasingly rich network of contacts overseas. In addition we manage a number of related but separately funded initiatives.