

MEDIA RELEASE

For immediate release

1 November, 2017



From the producer of the critically acclaimed and immensely popular *The Very Hungry Caterpillar Show* comes another childhood classic tale brought to life on stage.

For over 150 years *Alice in Wonderland* has captured the imaginations of children all over the world, and now returns in a fresh, exciting and all new Australian adaptation for the whole family.

Lewis Carroll's whirling, fantastical masterpiece is faithfully and beautifully recreated as a nonstop, madcap theatrical adventure for the whole family. See the classic kids' tale in an all-new Australian adaptation by multi award-winning playwright Mary Anne Butler, starring Dubs Yunupingu as Alice.

"Since its publication 150 years ago, Alice's Adventures in Wonderland has kept a powerful grip on the public imagination."

THE GUARDIAN

As part of Sydney Festival, this wonderful show will have its world premiere at Riverside Theatre, Parramatta before touring to Melbourne, Bathurst, Dubbo, Casula and Wyong.

Follow us down the rabbit hole for a mad cap ride! Suitable for children 7 years and older, this unique Australian take on this classic tale will have children and adults alike whooping in delight.

For all booking details please visit the tickets page at

www.aliceinwonderlandlive.com

NATIONAL Tour Dates

Sydney

5 – 27 January 2018
Riverside Theatres

Casula

27 February 2018
Casula Powerhouse

Wyong

2 March 2018
The Art House

Bathurst

6 – 7 March 2018
Bathurst Memorial Entertainment Centre

Dubbo

9 – 10 March 2018
Dubbo Regional Theatre

Melbourne

3 – 5 April 2018
The National Theatre (St Kilda)

Dandenong

7 April
The Drum Theatre

For images please click here

<https://www.dropbox.com/sh/aauhb0x5wuc1d5c/AABD7oYsbw3mCQajOklu9oPva?dl=0>

For Video please click here <https://youtu.be/LQK0lijK9Es>

A MEDIA CALL WILL BE CONDUCTED IN MARRICKVILLE

Wednesday 13 December, 2017 at 11am

30 Carrington Rd Marrickville

entry via Renwick Street

FOR NATIONAL MEDIA INFORMATION OR TO ARRANGE INTERVIEWS PLEASE

CONTACT

Jacqui Bonner jb@jacquibonnermarketing.com or on 0411 473 198

Artistic Credits and Biographies

Executive Producer Michael Sieders

Michael Sieders Presents partners with some of Australia's most dynamic and exciting theatre makers to bring unique stories to life for all ages.

We support independent artists to do what they do best, taking bold risks, telling intelligent, sophisticated and thought provoking work that delights avid theatre-goers, as well as enticing new audiences into the theatre.

With a primary focus on theatre for children, we strive to create shows that will foster a love of storytelling, the arts and the craft of theatre making in a new generation. It is our goal to build initiatives around our productions that are inclusive and accessible for all children to enjoy the theatre.

In 2014 Michael Sieders Presents was officially formed to produce the World Premiere Australian production of [The Very Hungry Caterpillar Show](#) as part of Sydney Festival 2015, it has since been seen by over 87,000 people in Australia and New Zealand.

Adapted by Mary Anne Butler

Mary Anne Butler's play Broken won the 2016 Victorian Prize for Literature, Victorian Premier's Literary Award for Drama and the 2014 NT Literary Award. It was shortlisted for a 2016 AWGIE, the NSW Premier's Drama Award and the 2014 Griffin Award, and has recently had readings in Dublin and Los Angeles.

Mary Anne's Highway of Lost Hearts premiered at Darwin Festival 2012 with a 2013 return season by demand and 2014 Australia-wide tour. She was commissioned to adapt Highway to a four-part series for Radio National [2015]. Highway of Lost Hearts was joint winner, Northern Territory Chief Minister's Book of the Year [2016].

Mary Anne is a four-time winner of the NT Literary Awards, a 2016 Sidney Meyer Creative Fellow, 2014 Churchill Fellow and 2015 Regional Arts Fellow. She holds an MPhil in Creative Writing and an MEd in Arts Education. Her plays are published by Currency Press. Mary Anne has recently been commissioned to adapt Broken to screenplay.

Director Cristabel Sved

Cristabel has worked professionally as a director, actor, teacher and dramaturg.

Some of Cristabel's more notable achievements include: Artistic Director of Milk Crate Theatre; a founding member of the award winning Darlinghurst Theatre Company; Resident Director at Griffin Theatre; Associate Artist at Belvoir and a member of the Artistic Committee for B Sharp.

As a director she has worked with Sydney Theatre Company, Belvoir, Griffin Theatre Company, Stalker, ATYP, Carriageworks, Darlinghurst Theatre, Milk Crate Theatre, NIDA, Red Stitch Actors' Company, University of Western Sydney, Actors Centre Australia and Playwriting Australia.

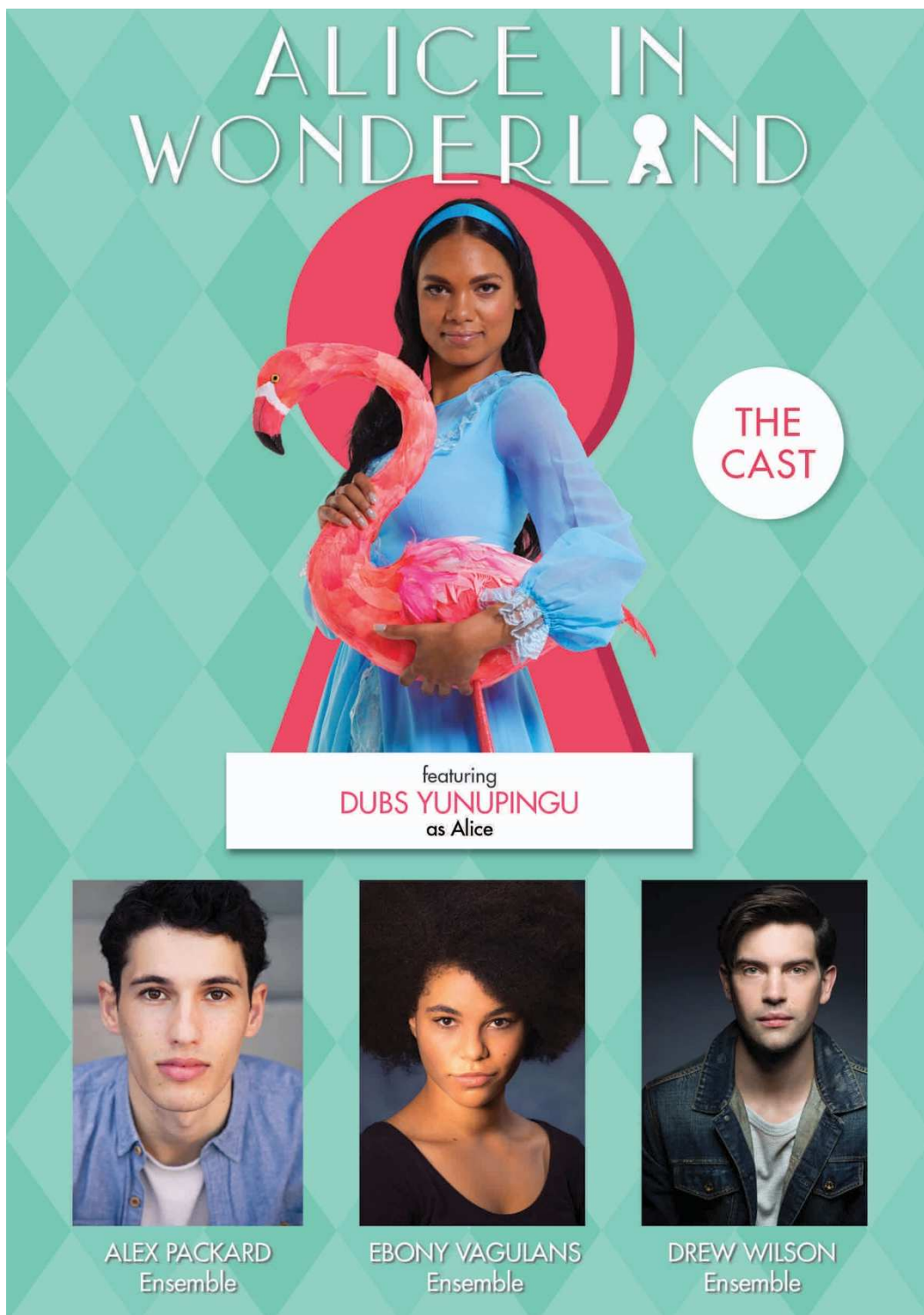
Cristabel holds a Theatre Nepean BA (Performing Arts) and BA Honours (Performing Studies) from the University of Western Sydney and Post Graduate (Directing) from NIDA.

Starring

Dubs Yunupingu as Alice

Dharpaloco (Dubs) Yunupingu is from the Gumatj Clan of North East Arnhem Land and the Darug people of Western Sydney. Dubs has been dancing traditional dance from the time she could walk, moving into dancing a fusion of contemporary/traditional dance and learning styles from all over Australia. She has had the opportunity to learn with hands-on experience and under the guidance of professional leaders in the Aboriginal performing arts industry such as Rhoda Roberts, Matthew Doyle, Albert David, Djakkapurra Munyaryun and Kathy Marika.

Dubs is a principle dancer with Jannawi Dance Clan performing in the Sydney Harbour Foreshore Authority's production of *Fire Water*, at the World Masters Games opening ceremony, various Darug reunion camps, Sydney Opera House events such as Message Sticks and the Utzon Memorial. Dubs has been involved in Boomerang's production *Tri Nations*, a collaboration of Scottish, Maori and Aboriginal performing artists touring in Australia, New Zealand and Scotland, under the artistic direction of Rhoda Roberts. She recently played the lead role in the ATYP production of *Sugarland* and was nominated as best newcomer at the Sydney Theatre Awards 2015, appeared on the ABC3 TV series *Ready for This*, and has also participated in Legs on the Wall's creative development *The Man with the Iron Neck*. Having acquired other skills in her journey as a performing artist, Dubs is a role model for the younger generation and is constantly teaching, costume making, tie dying, creating cultural dance props, traditional weaves and accessories. Dubs is very proud of her culture and identity, and wishes to inspire the next generation to dance and keep our stories alive.



Alice in Wonderland

THE CAST

featuring
DUBS YUNUPINGU
as Alice

ALEX PACKARD
Ensemble

EBONY VAGULANS
Ensemble

DREW WILSON
Ensemble

The poster features a central image of Dubs Yunupingu as Alice, holding a large pink flamingo prop. The background is a teal and light green diamond pattern. A white circle on the right contains the text 'THE CAST'. Below the main image are three smaller portrait photos of the ensemble cast members: Alex Packard, Ebony Vagulans, and Drew Wilson.

ENDS