



**MEDIA RELEASE**

**MAY 2016**

Sydney Youth Orchestras presents

*THE TRIUMPHANT HERO*

The Concourse, Chatswood.

Sunday, 5 June 3:00pm

Conductor Max McBride    Soloist Stuart Rynn

SIBELIUS *Symphony No.5, Op.82*    WEBER *Overture from Der Freischütz, Op.77*

CRESTON *Concertino for Marimba & Orchestra*

Celebrate the achievements of The Sydney Youth Orchestra's fine musicians in their second concert of 2016.

In 2016, for the first time, the SYO Concerto Competition features a prize which includes a performance with the Sydney Youth Orchestra and a trip to London to further the winner's musical and instrumental studies. Percussionist Stuart Rynn triumphed in the heats and finals at the end of 2015, and stars in this performance of the lively and virtuosic Creston Concertino. Stuart is in his final year of a Bachelor of Music at the University of New South Wales, studying percussion with Leigh Giles from Synergy.

A composer with ideas and invention, Creston wrote this Concertino to demonstrate the capabilities of the marimba as a solo instrument with orchestral accompaniment. It is a piece of music of inherent musical interest and Stuart Rynn rises to the challenge to perform this lively and virtuosic Concertino.

Sibelius' Fifth Symphony is perhaps his most popular. It has an epic quality, a sweep and grandeur that triumphs over passing feelings of anxiety to celebrate the heroic, optimistic power of life. He achieves a striking richness of sound in his unforgettable orchestral masterpieces, the Symphony No. 5 being a significant work from a rich compositional period in history including such luminaries as Strauss, Mahler and Schoenberg.

## **THE TRIUMPHANT HERO**

### **Tickets**

Adult \$50, Pensioner \$40, Family (admit 4) \$100, 30& under \$15, Student \$15.

The Concert Hall at The Concourse, Victoria Avenue, Chatswood

### **Bookings**

Online at [syo.com.au](http://www.syo.com.au) or phone 02 9251 2422

### **FURTHER INFORMATION / INTERVIEWS / IMAGES /VIDEOS**

For more information please contact:

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P: 0411 473 198

### **Additional Online content can be found here:**

<http://www.syo.com.au/shop/the-triumphant-hero/>

### **For images visit:**

[https://www.dropbox.com/sh/maykt7wduul28t/AACQQymVDxDm3m\\_xyN9II0gja?dl=0](https://www.dropbox.com/sh/maykt7wduul28t/AACQQymVDxDm3m_xyN9II0gja?dl=0)

### **SOCIAL MEDIA SHARING**

#### **Short update for Facebook:**

Celebrate the achievements of The Sydney Youth Orchestra's fine musicians in their second concert of 2016. The concert will feature the 2015 winner of the SYO Concerto Competition, Stuart Rynn, starring in his performance of Creston's lively Concertino for Marimba & Orchestra. Also featuring in the program are Sibelius' epic Fifth Symphony and Weber's Overture from Der Freischutz.

Sunday 5 June, 3pm The Concourse, Chatswood

Book Now <http://www.syo.com.au/shop/the-triumphant-hero/>

Facebook Tag @ SydneyYouthOrchestras @ theconcourse

#SYO2

#### **Suggested 140 Characters for twitter**

Celebrate the @SYOrchestras fine musicians featuring Sibelius epic 5th Symphony Sunday 5 June, 3pm @TheConcourse Chatswood <http://bit.ly/1W3EgSo>

## **ABOUT SYO**

For over 43 years, SYO has been a vital part of the cultural life of our nation by training thousands of talented young musicians to pursue their musical dreams and take their place in orchestras throughout Australia and the world. SYO has a strong track record of delivering a consistently outstanding educational and performance program across the primary, secondary and tertiary segments through to the pre-professional stage. The annual program has grown to encompass 11 ensembles, with close to 500 young musicians aged 6-25 years, in a weekly foundation program of rehearsals, specialised tutorials and performances. SYO fills its unique training role within the sector by functioning as a 'feeder' of talented musicians to organisations such as AYO (29% of 2014 participants), Sydney Conservatorium of Music, the Australian National Academy of Music, the Sydney Symphony Fellows (27% of all participants), ACO2 (16% of all participants) and beyond. Indeed, 23 members of the recent Australian World Orchestra performing under Sir Simon Rattle were SYO alumni.

SYO alumni are placed in all of the professional orchestras in Australia, leading chamber ensembles such as the Goldner Quartet, Australia Ensemble, Ensemble Offspring and the Omega Ensemble, as well as orchestras internationally, including the Royal Concertgebouw Orchestra, the Berlin Philharmonic, the Halle Orchestra, Bayerische Staatsoper, and Hong Kong Philharmonic.

SYO's program not only equips members for a career as a professional musician. The orchestral training program teaches teamwork, discipline, dedication, leadership, and a commitment to excellence. Whatever career path these talented young people follow, they are likely to become leaders in and contributors to the community, future audiences, donors and supporters. Whilst SYO has as its foundation a detailed Orchestral Training Framework ensuring that our students meet educational outcomes, the equal purpose of the organisation is to develop strong performance ability and a deep knowledge of repertoire.

### **Conductor Max McBride**

Conductor Max McBride has studied double bass with the world-renowned Ludwig Streicher and conducting with Otmar Suitner. He has worked with most of the professional orchestras in Australia, including the Australian Chamber Orchestra, Sydney Symphony Orchestra, Queensland and Adelaide Symphony Orchestras as well as the Victoria State Orchestra. Since 1994 he has also been lecturing in conducting at the Canberra School of Music.